

ARCHITECTURE REVEALS COMMUNITIES



FIRST AFRICAN METHODIST EPISCOPAL CHURCH, Oakland, California, U.S.A., 1902. Congregation founded by free African Americans in 1816 as part of a nationwide movement in the United States. (Photo by Raymond Lifchez)



MOSQUE AND MINARET, Village of Teqoa, south-east of Bethlehem, Palestine. (Photo by Shimon Dotan)



LGBT CENTER, Tel-Aviv, Israel: Formerly, the General Federation of Students and Young Workers Center completed in 1940; later re-purposed as the Dov Hoz professional school; and since 2008 Israel's first Lesbian, Gay, Bisexual, and Transgender public gathering place. (Photo by Robert Ungar)



SCUOLA DI SAN NICOLO DEI GRECI, Venice, Italy. Built in 1539 as the center for a Greek fraternal organization dedicated to the spiritual, social, and economic well-being of its members. (Photo by Raymond Lifchez)

ARCHITECTURE IS A SOCIAL ART

The BERKELEY PRIZE supports the study and teaching of the *social art of architecture*.

The online, two-stage Essay Competition (in English) is open to undergraduate architecture majors in accredited schools of architecture throughout the world. The Travel Fellowship Competition is open to the Essay Competition semifinalists.

PURSE

Essay Competition: **25,000 USD; 5,750 USD first prize; Multiple prizes**

Travel Fellowship Competition: **Stipend and airfare; Multiple prizes**

2017 JURORS



Sangeeta Bagga-Mehta

Architect; Professor, Chandigarh College of Architecture, Chandigarh, India where she has conducted multiple collaborative student workshops focused on the examination of urban landscapes, environmental design and social issues; Internationally-recognized figure in modern heritage conservation and urban social history studies of Chandigarh; and Member, BERKELEY PRIZE Committee.



Mark L. Gillem

Architect (FAIA) and Planner; Professor, architecture and urban design, University of Oregon, Eugene, U.S.A.; Director, School of Architecture's Ph.D. Program and the Urban Design Lab; Director of the International Association for the Study of Traditional Environments (IASTE); Principal of The Urban Collaborative, LLC, Eugene; and author of *America Town: Building the Outposts of Empire*.



Omar Khattab

Architect; Dean, College of Architecture and Chair of the Department of Architecture, Kuwait University; Responsible for major design projects including the Care Centre for the Mentally Disabled and the Kuwait Autism Centre; elected representative on the managing board of the RIBA Gulf Chapter; and co-author of *Cities in Transition: Transforming the Global Built Environment*.



Faiq Mari

Architect; Former student, teacher and BERKELEY PRIZE Associate Teaching Fellow, Birzeit University, Palestine; current Fulbright scholar at the University of Michigan, Ann Arbor, U.S.A., studying the role of the built environment under settler colonialism in Palestine; Second Prize, 2013 BERKELEY PRIZE Essay competition; and Member, BERKELEY PRIZE Committee.

SCHEDULE

Competition opens: **September 15, 2016**; Stage One entries due: **November 1, 2016**.

For more information go to www.berkeleyprize.org