

SHELTERING THOSE IN NEED: ARCHITECTS CONFRONT HOMELESSNESS



ARCHITECTURE IS A SOCIAL ART

The BERKELEY PRIZE supports the study and teaching of the *social art of architecture*.

The online, two-stage Essay Competition (in English) is open to undergraduate architecture majors in accredited schools of architecture throughout the world. The Travel Fellowship Competition is open to the Essay Competition semifinalists.

PURSE

Essay Competition: **20,000 USD; 5,500 USD minimum first prize; Multiple prizes**

Travel Fellowship Competition: **Stipend and airfare; Multiple prizes**

2016 JURORS

Sam Davis

Architect, Berkeley, California, U.S.A.; Professor Emeritus of Architecture, University of California, Berkeley; Interim Dean, College of Environmental Design, and School of Social Welfare; Author, *Designing for the Homeless: Architecture that Works*; Recipient, Humanities Research Fellowship from the University of California, and a Guggenheim Fellowship for his work on homelessness.

Christopher Herring

Doctoral candidate of Sociology, U.C. Berkeley; Research, the restructuring of homeless regulation in the American city in the last thirty years by living alongside those experiencing homelessness in encampments, shelters, and residential hotels; Affiliations, U.C. Global Metropolitan Studies Program, and the National Coalition on Homelessness (U.S.A.).

Kyohei Sakaguchi

Artist and architect, Kumamoto, Japan, focusing on applying lessons learned from homeless populations in Japan and from Japanese Buddhism to housing, energy consumption, and ways of living; Author, *Zero Yen House* that explores ways to build cheap, durable, and portable housing; Exhibitions, Canada, Kenya, Japan, Mexico, Belgium.

Fried Wittman

Founder and President, CLEW Associates, Berkeley, U.S.A., specializing in architectural programming and environmental design to support delivery of community health, safety and social services; Consultant, National Institute on Alcohol Abuse and Alcoholism, and the Public Health Institute (U.S.A.) on the development of housing to serve homeless people with alcoholism and drug addiction issues.

SCHEDULE

Competition opens: **September 15, 2015**; Stage One entries due: **November 1, 2015**.

For more information go to www.berkeleyprize.org

On the left: "Home." City center, Sao Paulo, Brazil, 2014.
(Photo by Benjamin Clavan.)

On the right: Temporary winter night shelter at the First Unitarian Universalist Church and Center of San Francisco, U.S.A., 2015.
(Photo by Christopher Herring.)