Date:	Sat, 30 Mar 2013 18:55:42 +0000 [18:55:42 GMT]
From:	Alex MacLaren <alex.maclaren@gmail.com>
To:	MACLAREN Alex <amaclare@staffmail.ed.ac.uk>
Subject:	Fwd: Berkeley Prize Fellowship 2013 Proposal
X-Spam-Score:	0

---------- Forwarded message ----------
From: **John Brennan** <john.brennan@ed.ac.uk>
Date: 11 March 2013 17:20
Subject: Re: A proposal!- Self-funded studio teaching next year 2nd and 4th Year
To: Alex MacLaren <alex.maclaren@gmail.com>

Dear Alex
I think that you've made an excellent proposal. I'm supportive of this, perhaps speak to Douglas
and Tahl regarding this but please go ahead, and if you're successful, we can then be in the
happy position of seeing where we can slot you in. When might you hear?
regards
John

John Brennan
Head of Edinburgh School of Architecture
and Landscape Architecture.

Edinburgh College of Art
The University of Edinburgh
20 Chambers Street
Edinburgh
EH1 1JZ
T: +44 [0]131 650 2324
F: +44[0]131 650 8019
E: john.brennan@ed.ac.uk
W: www.architecture.ed.ac.uk
W: www.asd.eca.ed.ac.uk

The University of Edinburgh is a charitable body, registered in
Scotland, with registration number SC005336.

On 10 Mar 2013, at 15:24, Alex MacLaren <alex.maclaren@gmail.com> wrote:

   Dear John and Sole,

THE UNIVERSITY of EDINBURGH

DEGREE REGULATIONS & PROGRAMMES OF STUDY 2012/2013

DRPS : Course Catalogue : Edinburgh College of Art : Architecture and Landscape Architecture

Undergraduate Course: Architectural Design: In Place (ARCH08007)

Course Outline

School	Edinburgh College of Art	College	College of Humanities and Social Science
Course type	Standard	Availability	Not available to visiting students
Credit level (Normal year taken)	SCQF Level 8 (Year 2 Undergraduate)	Credits	20
Home subject area	Architecture and Landscape Architecture	Other subject area	None
Course website	None	Taught in Gaelic?	No
Course description	The module takes the concept of site and situation as its focus. This theme is supplemented by those of public and private, place and identity. These themes collectively inform a set of architectural design exercises that have greater complexity than those tackled at Stage 1. The thematic scope of the module serves as a context to introduce critical and selfreflexive dimensions of architectural design, and the development of skills in design inquiry. The module addresses digital media and explores their consequences for the representation and fabrication in architecture.		

Entry Requirements (not applicable to Visiting Students)

Pre-requisites	Students MUST have passed: Architectural Design: Elements (ARCH08001) AND Architectural Design: Assembly (ARCH08004) AND Technology and Environment: Principles (ARCH08002)	Co-requisites	It is RECOMMENDED that students also take Architectural Design: Any Place (ARCH08006) AND Technology and Environment: Applications (ARCH08008)
Prohibited Combinations		Other requirements	None
Additional Costs	Specialist Equipment Fee. Processes and materials involved in the presentation of work: printing and reprographic charges, photographic costs, drawing and modelling materials; digital storage etc.		

Course Delivery Information

Delivery period: 2012/13 Semester 1, Not available to visiting students (SS1)						Learn enabled: Yes		Quota: None
Location	Activity	Description	Weeks	Monday	Tuesday	Wednesday	Thursday	Friday
No Classes have been defined for this Course								
First Class	Week 1, Tuesday, 09:00 - 10:50, Zone: Central. Hugh Robson Building Lecture Theatre							
Additional information	Tuesday 9am - 1pm, Thursday 9am - 11am, Friday - all day. There is one main studio day which will be structured according to the design projects being undertaken. A mixture of methods will be used, supervised learning, directed learning, and independent learning.							
No Exam Information								

Learning Outcomes

On completion of this course, the student will be able to:
1. On successful completion of this module, the student will be able to demonstrate:
1. Ability to develop architectural designs that
appropriately respond to a specified site and that contain an explicit investigation through research;

2. 2. Capacity to synthesize a range of programmatic

components, formal and spatial strategies and contextual themes of modest complexity within an architectural design;
3. 3. Ability to effectively explore and communicate design ideas and propositions, individually and in teams, in a range of digital and analogue formats.

Assessment Information

Continuous assessment through design coursework. Drawn, modeled and documented design studio work & project panels.

Special Arrangements

None

Additional Information

Academic description	Not entered
Syllabus	Not entered
Transferable skills	Not entered
Reading list	Not entered
Study Abroad	Not entered
Study Pattern	Not entered
Keywords	Studio

Contacts

Course organiser	Dr Tahl Kaminer **Tel:** (0131 6)50 2319 **Email:** Tahl.Kaminer@ed.ac.uk	Course secretary	Ms Fiona Binning **Tel:** **Email:** F.Binning@ed.ac.uk

THE UNIVERSITY of EDINBURGH

DEGREE REGULATIONS & PROGRAMMES OF STUDY
2012/2013

DRPS : Course Catalogue : Edinburgh College of Art : Architecture and Landscape Architecture

Undergraduate Course: Architectural Design: Tectonics (ARCH10003)

Course Outline

School	Edinburgh College of Art	College	College of Humanities and Social Science
Course type	Standard	Availability	Not available to visiting students
Credit level (Normal year taken)	SCQF Level 10 (Year 3 Undergraduate)	Credits	40
Home subject area	Architecture and Landscape Architecture	Other subject area	None
Course website	None	Taught in Gaelic?	No
Course description	This module is focused on extending students' capacity to operate with different approaches to architectural design. Students are asked to develop specific approaches to design problems in a coherent manner, deploying skills in architectural design and communication gained in earlier Stages. The module concentrates on developing architectural designs that integrate programmatic, formal, material, structural and budgetary considerations. The module is offered in a number of parallel design studios that sustain the overarching pedagogical aims through varying and distinctive sub-themes. Students produce coherent architectural designs of moderate complexity communicated with clarity and precision.		

Entry Requirements (not applicable to Visiting Students)

Pre-requisites	Students MUST have passed: Architectural Design: In Place (ARCH08007) AND Architectural Design: Any Place (ARCH08006) AND Technology and Environment: Applications (ARCH08008)	Co-requisites	
Prohibited Combinations		Other requirements	None
Additional Costs	None		

Course Delivery Information

Delivery period: 2012/13 Semester 2, Not available to visiting students (SS1)					Learn enabled: Yes		Quota: None	
Location	Activity	Description	Weeks	Monday	Tuesday	Wednesday	Thursday	Friday
No Classes have been defined for this Course								
First Class	First class information not currently available							
No Exam Information								

Learning Outcomes

On completion of this course, the student will be able to:
1. On successful completion of this module a student will present coherent architectural designs that demonstrate:
1. Understanding of tectonic, structural, constructional, environmental and contextual matters;
2. 2. Ability to research, analyse, synthesize and integrate with design an appropriate technological approach;
3. 3. Skills in deploying specified two- and three-dimensional representational techniques correspondent with accepted architectural conventions.

Assessment Information

Learning outcomes are assessed by coursework.

Special Arrangements

None

Additional Information

Academic description	Not entered
Syllabus	Not entered
Transferable skills	Not entered
Reading list	Not entered
Study Abroad	Not entered
Study Pattern	Not entered
Keywords	Studio, Integration of technical knowledge

Contacts

Course organiser	Prof Soledad Garcia Ferrari **Tel:** (0131 6)50 5689 **Email:** s.garcia@ed.ac.uk	Course secretary	Mrs Rosie Hall **Tel:** 0131 651 5802 **Email:** r.hall@ed.ac.uk