

## Studio Course Syllabus (abbreviated)

It is proposed to work with two groups of undergraduate students over the academic year, the work of the two groups providing two ways of addressing the same issue, and the first part feeding in to the second. We will address the first brief with second-year students (a cohort of approx 120) from October-December, and the second brief with final-(fourth-) year undergraduate MA students, a group of approx 30, from January-May 2014.

Final teaching briefs, schedules and roles for the 2013-14 academic year will not be confirmed before September 2014, but [ESALA Head of School, John Brennan](#), has approved this application and indicated he would support the below course syllabus proposals. The course descriptors and course leaders are not proposed to be changed from the 2012-13 versions and this information is appended for information.

Collaborations and inputs shown below are currently speculative but based on previous collaboration and a shared enthusiasm for the proposed syllabus. Specific research outputs will be agreed in advance with SG/A+DS in order to best benefit UoE students and collaborators in shared research activity, and (it is hoped) publication. Individuals have been identified who would be keen to contribute. [*Speculative contacts are shown in italics*]. Publication criteria will be agreed with collaborators and a summary meeting held after the conclusion of the academic year to analyse the work and discuss best ways for dissemination and/or progression of the study.

### SUMMARY

The proposal interprets 'Inclusive Design' as the design of residential schemes and public buildings that actively seek to encourage residents to engage with their social and physical environment and give a sense of community membership, civic pride and by inference, self-worth.

The work of the studios is to be based in the East End of Glasgow, Scotland. This depressed area is undergoing rapid change and will in 2014 host the Commonwealth Games, including Para-Sports. The area has been partially de-populated and is currently subject to a large-scale building programme of re-housing, remediation and regeneration.

This area incorporates some of the most deprived areas in the country, according to the annual indices of multiple deprivation. Residents have poor employment, health and welfare prospects. Most strikingly, residents report a sense of isolation, loneliness and are not engaging with initiatives to improve the perceived deprivation. Several government and local-authority –backed initiatives seek to identify the root causes of these issues and to study the impact of local regeneration schemes on these residents. One of these, [GoWell](#), has established a long-term process of in-depth interviews with residents over a 10+ year period. The first part of an ongoing study into '*residents' lived realities of transformational regeneration*' has recently been [published](#). This identifies a series of personal reactions of residents to their immediate and changing environment: their houses, their community, their civic infrastructure.

This research, supplemented by site visits, lectures and study buildings, will form the basis of an interrogation of housing and civic architecture in the design studio.

### BRIEF 1

'Social' Housing ([Second-Year Design Studio](#)) Oct- Dec 2013 appx 120 students with [Tahl Kaminer](#)

Individual Tasks	Group Tasks	Seminar/Visits	Lectures / Reviews
1. Make a record of yourself completing a simple domestic task, and make a drawing proposing a way to improve your experience of this task.	2. Meet your neighbour. Produce a drawing recording this meeting	Site visit: Glasgow	Housing Typology 1
			Housing Typology 2
4. Make a plan and section drawing of one of the houses seen on the site visit. Do not use site measurements, this is an interpretative drawing. Consider connections between spaces, use of spaces, and where the	3. Site Survey drawings - Physical Dimensions - Existing Housing stock - Community Facilities - Densities and	A&DS Seminar: GoWell	SG Presentation: GoWell
		RMJM Presentation: Design of Athlete's Village Housing Types	Accessible Design and Lifetime Homes

Application to the Berkeley Teaching Fellowship 2013  
**Alex MacLaren, University of Edinburgh, UK**  
 March 2013

[brief 1, CONT'D]

boundary of the home/garden should be drawn.  5. Design a small group of 4 dwellings. Consider privacy, space, and relationships to neighbours, infrastructure, green spaces and community services	Typologies	Site visits: Typologies - Tenements - Tower block - Terraces -Semi-detached  <i>Site visits: Housebuilding construction sites??</i>	Interim Review: A+DS, SG  Final Review: RMJM, RM, MF
---	------------	---	--

**OUTPUT**

- Small study publication of housing typologies and local amenities in study area produced in conjunction with *A+DS/GoWell (collaborators speculative)*
- Individual Student Designs (Portfolio and Model)
- Selection of work taken forward to final publication
- Student participation/ presentation to fourth-year unit early Feb

**BRIEF 2**

Civic Futures ([Fourth-Year Design Studio](#)) January-May 2014 appx 30 students. with [Fiona McLachlan](#)

Individual Tasks	Group Tasks	Seminar/Visits	Lectures
2. Civic Identity Define a building or space which you personally understand to be 'civic'. Produce a series of drawings and models investigating this quality	1. Masterplan Analysis and Critique	Clyde Gateway Site Visit	Local History
4. Civic Inclusivity Define a means of civic engagement you feel relevant to the site and your story. Propose programme(s) to facilitate this engagement	3. Stories and Fables: Imagined Futures Construct a narrative for the development of the local area 2015-2055. The narrative must be supported by research and intelligent proposition	A+DS Seminar	Go Well
5. Design a public building and space to facilitate this engagement.		Joint 2/4- year Seminar on Inclusive Design	Commonwealth Opportunities: Learning from the Olympic Legacy
		Site Visit	Interime Review
		Civic Futures Seminar, inclusivity programme debate	Design for Inclusivity
		Final Exhibition	Final Review
			Collaborators' Review Mtng

**OUTPUT**

- Exhibition in conjunction with local architecture practices to include small flyer & invited guests
- Individual Student Building Designs (Portfolio and Model)
- Final Publication with all students' work and commentary/reflection by tutors & collaborators
- *Note that each fourth-year student is also engaged in a self-directed 10,00-word dissertation ([thesis](#)). Students will be invited to choose to engage their thesis with the theme of the studio and to study related issues that derive from and feed into the work of the unit.*
- *The Unit Tutors have submitted a paper based on the work of the unit to an [International Conference](#) to be held at the University of Edinburgh in 2013. If accepted, the paper will be presented in Nov 2013 and continue the theme of the studio research*

**External Collaborators:**

A+DS (contact: Diarmaid Lawlor, Head of Urbanism) ; Scottish Government (contact: Ian Gilzean, *Dr Harry Burns, CMO*) ; Clyde Gateway Ltd (contact: Martin McKay, Head of Development & Project Management) ; Local Professionals: RMJM, Richard Murphy Archts, Malcolm Fraser Archts, Buro Happold, LDN Archts

**Selected References:**

Lawson, L. and Egan, M. (2012) *Residents' lived realities of transformational regeneration*. GoWell collaborative partnership, inc Scottish Government and NHS Scotland  
 Shearer, J (Ed.) (2012) *VeloCity: Glasgow's Operational Plan*. Glasgow Life, Glasgow City Council, Creative Scotland, Clyde Gateway.  
 LLDC (2013) *Inclusive Design Strategy* London Olympic Legacy Development Corporation, March 2013